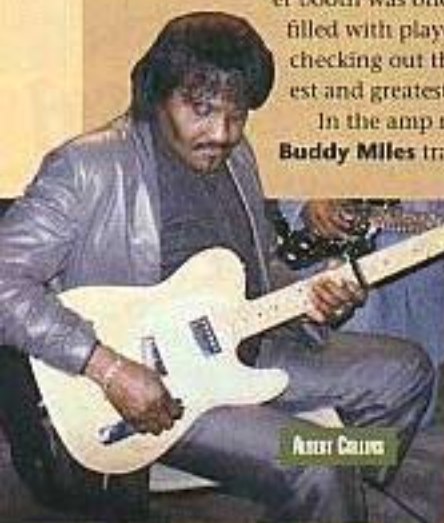


NAMM Show

At last January's NAMM show the Fender booth was once again filled with players checking out the latest and greatest gear. In the amp room, **Buddy Miles** traded



Buddy Miles

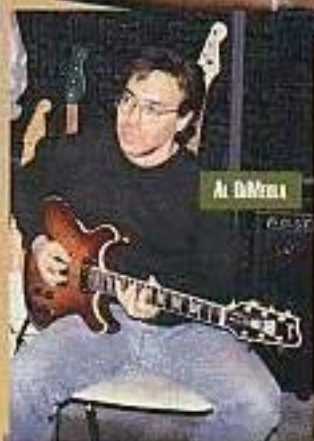


Buddy Miles

ARTIST

blues licks with **Steve Miller** through the new Vibro-King amps, **Al DIMEOLA** smoked through a Tone-Master stack, and **Albert Collins** tore it up on his Signature Telecaster.

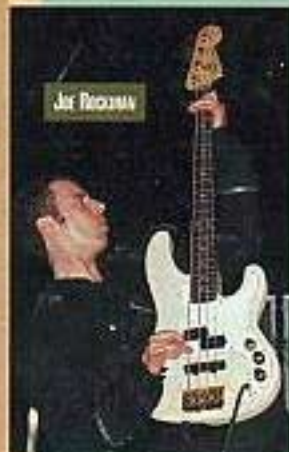
Richie Sambora and **Stu Hamm** discussed the merits of their signature instruments, while **Jerry Donahue** explained the features of his model to interested onlookers. And **Floyd Rose** expressed his appreciation for Fender's workmanship on the Floyd Rose Classic Strats.



Al Dimeola



Richie Sambora and Stu Hamm



Jerry Donahue



Jeff Healey

And Elsewhere

On the road with the **Jeff Healey Band's** *Feel This* tour are Jeff's Custom Shop Stratocasters and **Joe Rockman's** Precision Bases, all of

which are holding up well under some severe conditions!

New **Great White** bassist **Teddy Cook** is also working out his P-Bass on the current tour, following the release of the band's latest CD *Psycho City*.

Bloodline is a fitting name for a band that includes the sounds of **Waylon Krieger's** (son of the **Door's** **Robbie**

Krieger) **Stevie Ray Vaughan** Stratocaster, **Berry Oakley,**

Jr.'s (son of **Allman Brothers** bassist **Berry Oakley**) **Jazz Bass,** and

Erin Davis' (son of **Miles Davis**) stickwork. Rounding out the band is **Joe Bonamassa** (now a ripe old 15), who makes his Custom



Teddy Cook



Jeff Healey



Floyd Rose



Steve Miller



Jerry Donahue